mcgill daily

VOL. 62, NO. 51 WEDNESDAY, NOV. 29, 1972 THREE CENTS

by joel ruimy

CEGEP strike called off

The CEGEP strike is off. This decision was the principal outcome of a meeting of the *Comité Exécutif National* (CEN) of the *Front des Etudiants du Québec* (FEQ) held last Sunday in Quebec City.

The decision came as a result of a telegram sent by Quebec Minister of Education François Cloutier to the Directors-General of the various CEGEPs.

The telegram, sent last week, stated in effect that the *Nouveau Régime Pedagogique* in its present form would be tabled pending further study. The message also indicated that there would be attempts made to consult students and faculties with regard to the text of the new document.

It was made clear at the meeting that while strike plans are out of the question in the immediate future, there are many indications that the government is nevertheless not acting out of good will. It was pointed out that as the new document would appear only in April of 1973, the government may be trying to undermine student concern by waiting until next summer, when most will be out of school.

It was also pointed out that there were no guarantees that the government would not bring back the same document with only minor changes, or that it could draw up an even more odious one. The whole affair was termed a "manoeuvre" by many students present at the meeting.

In response to the situation, it was decided that committees would be sent to each of the six regions making up the FEQ, to find out the opinions of students in each region.

These measures have already been implemented to a certain extent. Questionnaires have been sent to all CEGEPs asking if they would support strike action. Of the twenty who have so far answered, thirteen have said yes, while the remaining seven have said no. The CEN intends to pool all information received in the province-wide survey into a comprehensive study, to be done solely by students.

by marty braun

Acrobats dazzle students

History was made yesterday afternoon at McGill when the Shenyang Acrobat Troupe from the People's Republic of China gave a 90-minute performance before about 1000 students in the Union Ballroom.

The troupe will be giving a complete show Thursday and Friday evenings at Place des Arts, as just one stop in a barnstorming tour that will include three more Canadian cities, four cities in the US, and parts of South America as well.

The affair got under way at precisely 4 o'clock, when the troupe, dressed in uniform grey and blue suits, filed into the ballroom and took their places rather hesitatingly at the front of the room. Aside from the acrobats themselves, the troupe included administrators and public relations people, interpreters, and musicians.

At approximately 4:10, the musicians, numbering eight in all, began tuning up. Five minutes later the proceedings got under way, with people such as Vice-Principal Pedersen, Gabor Zinner, president of the Students' Society, Abbot Conway, of the English Department, a representative of the East Asian Studies program, and the president of the Chinese Students' Society, welcoming the troupe and wishing them the pleasantest of stays. These feelings were capped off by the presenting of a gift from Vice-Principal Pedersen to a representative of the troupe. The gift? —pictures of our beautiful campus, of course.

This tribute was warmly received by the Chinese and their representative responded by making a ten-minute speech, in which he praised our country, our campus, and youth in particular who, he said, "are the salt of the earth". He ended his delivery with this fervent message: "Long live the friendship between the Chinese and the Canadian peoples. May it grow forever!" He then presented a framed picture to Vice-Principal Pedersen, a picture that represented this friendship. Pedersen humbly accepted this gift with the words: "Sure is nicer than pictures of McGill".

At 4:20, the show got under way. The first act was a young woman singing three songs in Chinese, accompanied by the band. One of her selections was a sparkling rendition of "Red River Valley".

Next on the agenda was a magic show. The magician, also a woman, was truly fantastic. She kept the audience in awe as she played with handkerchiefs, glass tubes, paper and pencils, water and thumbscrews. Following her

continued on page 3

A MAGIC AFTERNOON of fun and friendship at McGill with the Shenyang acrobatic troupe.

LEAN AND HUNGRY/BY GEORGE KOPP

students' council elections

for Students' Council Representatives

Wednesday, November 29, 1972

Faculty/Poll(s)	Times
ARCHITECTURE	
McConnell Engineering Bldg.	10 AM-4 PM
LAW	
Chancellor Day Hall	10 AM-4 PM
PHYSICAL & OCCUPATIONAL THERAPY	
McIntyre Medical Bldg.	10 AM-4 PM

Any full or partial student at the University may vote

No person will be permitted to vote without a permanent McGill ID card or claim stub.

Ed Milewski
Chief Returning Officer

AUGUST IN CUBA

Important general meeting to discuss the Cuba project Monday night Dec. 4, 8:00 at the Yellow Door, 3625 Aylmer 392-4947.

CO-ED RESIDENCES

Limited number of vacancies exist in the Co-educational Residences for the second term. Interested students should apply at once to

Joan McIlhone, Residence Secretary
Bishop Mountain Hall
3935 University Street
392-4265

WANTED

Panelists For The UNDER ATTACK TV Show

Returning to McGill
Tuesday Dec. 5th
Wednesday Dec. 6th
Guests expected include:
1. BRIAN URQUHART (ass't secy-gen of the U.N.)
2. MARY WHITEHOUSE (head of the "Clean Up TV" censorship organization)
3. MAX RAFFERTY (US Columnist and conservative educationalist)
4. STUART CRAWFORD of the Canadian Loyalists Ass'n.

Others TBA

All interested students invited to leave names at Union Box office or attend open meeting

TONIGHT:
6 PM-9 PM
Council Lounge
Rm 327
Student Union Bldg.

WANTED

Panelists For The UNDER ATTACK TV Show

Students . . .

continued from page 1

was a female juggler, who juggled as many as seven balls at a time. She also balanced plates on the ends of sticks clenched between her teeth.

After her departure, a couple of gymnasts got to work and astounded all present with their skill and agility. Their place was then assumed by a couple of eight-year-old boys who, after performing a number of floor exercises, gave a demonstration of Chinese boxing.

The next act was a mime show. The two mimics impersonated birds, horses, cows, ducks, chickens, roosters, and cars. The audience loved it. After they had finished, some more acrobats arrived on the scene to demonstrate the principles of balance, and in the process, defied the laws of gravity.

This was followed by an display called "Diablo", which I could not possibly explain to you, and finally, the entire exhibition drew to a close with another magic show.

The whole spectacle was incredibly professional, amazingly polished, and beautifully carried out. The musicians played different songs throughout the individual performances, and I can say most definitely that there was never a dull moment.

Following the closing remarks, the members of the troupe stayed on to mingle with the students and the audience had a chance to converse with the performers through their interpreters.

today

Film Society:
Third film of the Silent Series, "Mark of Zorro" (US 1920) directed by Fred Nibb. To be shown in the Union Ballroom, admission by series tickets only; at 7:30 pm. Series tickets on sale at door: $2.50.

Community McGill:
Two kids, ages 3 and 2, need verbal stimulation and attention. Both mom and pop have been or are seeing a psychiatrist—most of their problems have been taken out on the kids. Volunteer to start after Christmas. More info Union 414, 392-8980, 11-4 pm.

Exhibition of Photographs:
By Rudolph Haas, "Homage to Africa". Exhibition room, School of Architecture, McConnell Engineering Building. November 29 to December 6, from 9 am to 7 pm, except Sunday.

Faculty of Music:
Concert band, directed by Don Hughes. Works by contemporary composers. Redpath Hall at 8:30 pm. Admission free.

MOC
Executive meeting tonight at 7:00 pm, room 458. All members welcome.

Legal Aid:
Union 412 or phone 392-8952 from 10 am-12 pm or 1-5 pm.

SCM Yellow Door Coffee House:
Last night to see Shelly Brown, 9-12 pm. Eat lunch any day of the week, and eat cheaply from 12-2 pm. 3625 Aylmer or phone 392-4947.

Used Ski Sale:
Collection of used skis and sports equipment. Bring your equipment to Currie Gym, Room 22 from 12:00-2:00 pm or 4:00-6:00 pm.

Philosophy Dept.:
Philosophy Dept. presents Professor H.S. Harris of York University, who will lecture on "Hegel and the French Revolution" in Leacock 14 at 8:00 pm.

Term Paper or Radio Program:
We need you to help produce Canadian History programs. Contact Wojtek at Radio McGill in the Union Basement or phone 392-8931. Please leave a message.

W.A.A. Intramural Ice Hockey:
For all interested women. Bring your skates up to the Winter. Today, 8:25 pm Arts and Science vs. Eds. At 8:55 Meds. vs Eds, at 9:25 Panhell I vs Arts and Science and then at 9:55 Panhell vs Meds.

McGill Students of Objectivism:
Meeting for all those interested in Objectivism, the philosophy of Ayn Rand, in Leacock 116 at 6 pm.

Students International Meditation Society:
Presents an introductory talk explaining the science and joy of transcendental meditation as taught by Maharishi Mahesh Yogi at 1 pm in Leacock 214. All welcome.

Italian Student Society:
General meeting for all members, all interested, and ticket holders, for Disco. Kindly bring back what wasn't sold. Meeting in Union 327 at 3:00 pm (Student Council Room). Newsletter will be handed out.

Christian Fellowship:
Daily prayer meeting in Union 307 at 8 am.

McGill Film Society:
All those interested in taking tickets at film society movies Friday and/or Saturday evenings please come to the Union (room 467) —at 5:00 pm. Old or former ticket takers are also invited. (Ticket takers get in to movies free).

Free Telegrams:
Via Amateur Radio to North American towns and cities. Info at Union box office or Union 401 or phone 392-8942.

Black Students' union:
Important meeting rm 457-8 4pm (sharp).

Fine Art classes:
InstructorAhmedYarKhan.Morrice Hall 107, 6-8 pm. Live model. Bring your own material.

what's what

CARIBBEAN SOCIETY

What has tourism done for the working class? How much of the tourist dollar actually remains in the island?

These are some of the questions which will be answered at a general meeting on "Tourism in the Caribbean." Thurs. Nov. 30, at 7:00 pm, Union 123-4. Among the speakers is Professor Kari Levitt who has done quite a lot of work on and in the Caribbean. Please make an effort to participate.

SMALL DOG FOUND

Found a small dog, black and white under the chin with tan paws. He is about 18 inches high, and looks like a mutt. I found him on Saturday night on Prince Arthur and University Street. Phone 842-0777 or rooms 704, 706, and 607 of Molson Hall (Residences).

MYSTIC REVELATION OF RASTAFARI

At the Polish Veteran's Hall at 57 Prince Arthur St. E. Seldom seen in Canada, this exciting group of Rastafari from Jamaica is part of the growth of the Rastafari movement, which has been the most significant cultural event in Jamaica in the past 100 years. An off-shoot of the Marcus Garvey movement in the 1920's, the cult has since expanded its philosophy and grown in numbers from a mere handful to approximately 70,000 followers. Though there is no regimented or cohesive philosophy, four concepts are common to all members of the group—Africa, Blackness, Love and a sense of Community.

Count Ossie and the Mystic Revelation are true Rastafarians and are appearing this Saturday at 8 pm.

by susan wheeler

Forum examines role of student press

A small group of students met to discuss the role of the student newspaper yesterday afternoon during an open forum sponsored by the *Daily* and the Debating Union.

Brian Johnson, former editor of the *Varsity*, the University of Toronto student newspaper and presently working as a reporter at the *Gazette*, opened the discussion with an explanation of the role of the capitalist press. He sees this role as essentially contradictory, arising from the conflict involved in attempting to show a profit by appealing to the mass audience while at the same time mirroring the interests of the capitalist class.

The fulfillment of this dual role involves "censorship, the basic mode of production of the capitalist press." This censorship goes on even outside the newsroom, even before the story is subjected to the editorial blue pencil. The type of news that is covered, the priority it is given in terms of space and prominence and the way it is presented are all aspects of censorship.

The student press, Johnson continued, is not under the same constraints. Free of editorial control to varying degrees, the student newspaper has an enviable amount of freedom with regard to content and political position. Johnson sees the role of the student press as basically "agitational, particularly in the absence of a student movement." Instead of serving as a breeding ground of journalists for the capitalist press, the student newspaper should be more "arrogant" and "aggressive" in its criticism of capitalist society, and attempt to break through the cultural conditioning of students' oppression and integration into that society.

Kim Cameron, member of the Groupe Marxiste Révolutionnaire and former editor of the *Dalhousie Gazette* followed. He compared the role of the student press to the dynamiting of a building. The important thing is "how to apply the maximum pressure on the weakest point of the social structure." The bourgeoisie, no longer the rising bourgeoisie of the French Revolution with its progressive slogans of "Liberty, Equality and Fraternity" is now decadent. It is interested in maintaining "organized putrescence on a world level, that is in contradiction with its progressive ideology perpetuated by the educational system." This ideology still exists in two forms: in the heads of individuals and in concrete social forces (i.e. educational institutions like McGill).

Cameron sees the role of the student press as "exaggerating the contradictions of bourgeois ideology and providing the means of escaping that contradiction." This is done, not by maintaining the forms of bourgeois institutions, by becoming an "academic Marxist" but by active opposition to these institutions. He thinks that the student press should escape from the informational level and use its resources to expose the decadence of its milieu. This achieves a polarization, even to the extent of putting itself in jeopardy, giving issues a political content.

Cameron does not see the student press as a substitution for a revolutionary organization or the student movement. Its role is quite distinct.

Nesar Ahmad, presently editor-in-chief of the *Daily*, agreed with the two previous speakers as to the political task of the student newspaper, and said that the *Daily*'s political orientation is essentially "anti-capitalist and anti-imperialist."

During the discussion, Cameron claimed that there is no need to be principled in attacks on the bourgeoisie. They have made the rules and built the courts and we must not feel constrained to follow these rules loaded in their favour. In addition, the most correct scientific analysis and reason is not sufficient to conquer the bourgeoisie. "There is nothing in the Marxist tradition that is against personal attack." He pointed out that Marx's *Capital*, three volumes of scientific analysis, is filled with footnotes and whole chapters polemicizing against individuals who dared to put forward ideas that had already been bypassed by history. Cameron stated that consciousness does not proceed in a linear fashion, but erupts, when material conditions are right.

One student raised the question of what can be done if there is a non-responsive audience. Cameron replied that the paper should be contentious enough so that it cannot be ignored. If it remains propagandistic, it will continue to be ignored.

At that point, Johnson asked Ahmad, "Given the dominant ideology here at McGill, doesn't it alarm you that there isn't an impeachment movement?"

Attacks on the paper should be met with a political intervention, not simply "a spontaneous self-defense within the mire of bourgeois liberal ideology." Citing the example of an attempt at Dalhousie to impeach him as editor, Cameron illustrated that point. The paper had been attacked for running songs glorifying the slaughter of the Vietnamese to the tune of popular rock and roll songs. When right-wing students, outraged by the songs, mobilized 4,000 signatures on an impeachment petition, 7 staffers managed to mobilize support and carried the vote against impeachment on the issue of support for the Indochinese Revolution, and not simply on the grounds of freedom of the press.

The Shenyang Acrobat T

From China with

roupe at McGill

h friendship

daily photos by:

antony ham pong
jean-michel joffe
joan mandell

students' council elections

ARCHITECTURE REP.

MELANIE MARCHAND

PLATFORM:

I am running for this position because I believe we need a responsible representative who will inform the school of Council affairs and act intelligently on all issues concerning students.

The professional schools require a more independent position because their interests and requirements are so specialized. I intend to work for this through our voice on the constitution committee.

Within the framework of Council we must strive to manage all our own internal affairs (such as our own speaker's program). But, it is essential that we maintain our tie with the rest of campus so that we do not alienate ourselves from the rest of student life more than is done already by our heavy workload—we have successfully collaborated in the past (i.e. Architecture Week 1972) with other clubs and this was much to our benefit—our place in the Students' Society enables us to do this.

Furthermore, because of the Students' Society we are represented on the University's administrative bodies: senate and the board of governors—where our representation, although not holding a controlling vote, exercise their voice to defend our interests.

PHOTO NOT SUPPLIED

LEONARD RODRIGUES

The stand taken by the students in Architecture—and one which I shall represent—sees the Students' Society as it is presently constituted as meaningless. While one may be in favour of secession, this must not be construed as a desire to destroy the Students' Society. One attempt to reconstitute the Society from within has been made this summer—to no avail. The result of the second attempt that was to be realized by November 17th is still forthcoming. It is now time for the societies to reorganize the Students' Society from without. We may then have a more meaningful one where no single society or political group will gain control.

LAW REP.

FRED BRAMAN

BCL 1

I want to represent law students on Council because they have an interest in making it work and I think it still can.

Pretty fundamental changes are being mooted about for the Students' Society this year and I think it's important that we don't end up with a Constitution which is more convenient for Council than it is responsive to the needs of students. It seems clear too that decentralization should amount to more than merely signing large cheques.

I know most of us are fed up with the behaviour of successive Councils, but that doesn't mean Council can't be called to bit by a representative who has the mandate of his fellow students.

I may only be a first-year law student, but I'm not afraid to be tough, even if it means being the most-disliked man on Council.

RICHARD LANDE

BCL 2

QUALIFICATIONS

Co-president, Association Internationale des Etudiants en Sciences Economique et Commerciales (AIESEC at McGill)
Executive Debating Union 69-70, 70-71.
Member of winning McGill team, Northeastern Debating Tournament '70.

PLATFORM:

—establish our own Legal Aid Clinic, servicing some community, or alternatively
—formation of a Distribution Center through which students can be placed in already existing clinics.
—eliminate 30% markup on law books, either by purchasing directly from publisher, joint-university photocopying of casebooks, or subsidy.
—credit re-alignment so as to make possible a Clinical Term for upper-year students
—inter-disciplinary Degrees in related areas of study
—creation of a bi-monthly newspaper

PHYSICAL & OCCUPATIONAL THERAPY REP.

JENNY BROMAGE

QUALIFICATIONS:

Enthusiasm for P. & O.T. participation in the Students' Society.

PLATFORM:

Geographically speaking, the P.&O.T. faculty is set apart from the main campus, yet this must not apply to its students. It is essential that the P.&O.T.'s exchange ideas with other faculties and the Students' Society is a vehicle for such interaction. Membership provides a vital link to a network of clubs, eating grounds and activities, otherwise inaccessible. By being jointly engaged with other faculties, it becomes an active part in the University machine. Participation in the mechanics, implies contribution to the products, therefore, it must remain connected to the Students' Society in order to play an effective role at McGill.

As P.&O.T. representative on the Students' Council, I will act as a lubricating force, ensuring that smooth movements occur between the main student body and its P.&O.T. limb.

MIMI THOMPSON

B.O.T. U-2

I think that as P.T.'s and O.T.'s our job will be to work with people as supporters and not just therapists. In the past we have drifted towards psychological, as well as the unavoidable physical, isolation from the rest of McGill. It is important that others understand our role and that we become more familiar with the lives of others. Therefore, I think that we should become more integrated with the rest of McGill in addition to becoming more unified as a faculty. I will work with Council and the P&OTUS to make us a more integral part of the campus, in part, by bringing the campus to us (e.g. a P&OT speakers programme? films?). Finally, I think that the Students' Society should provide more support for increased P&OT projects and activities (maybe our lounge could be humanized!)

WHAT IS **LABYRINTH?**

LABYRINTH IS:—

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JEANS
T-SHIRTS
SETS-UPS
SWEATERS
CORDS
INDIAN CLOTHES
AFGHAN COATS
HATS
INCENSE
1920 CLOTHES
CANDLES

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PIPES
BAGGIES
PORTRAITS
LEATHER
MOROCCAN CLOTHES

labyrinth

LABYRINTH

MARKET OF BOUTIQUES

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ABORTIONS
Information about free legal abortions in Montreal or low cost abortions in New York non-profit clinics.
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Presented by Media McGill

Thursday, Nov. 30
7:00 & 9:30 PM

with Arlo Guthrie

ALICE'S RESTAURANT

Amazing! Sensational! One Performance Only!

TALENT NIGHT

Saturday, Dec. 2nd, 1972, in Redpath Hall, Starting 8:15 p.m.

Sponsored by the Management Undergraduate Society and four McGill Fraternities.

12 Great Performances by McGill Students from Six Faculties.

Professionals from the Faculty of Music appearing as courtesy to their fellow students. Amateurs performing for fun and possible TV recognition.

Judges will be from Montreal "Star", Montreal "Gazette", Channel 12 TV, radio station CHOM, and the Dean of Music. M.C. from CJAD.

Breaks for beer—4 for $1—after each three performances.

Admission: by student I.D. card and 25c.

Come on time to be sure of getting in—
Redpath ain't all that big.

A.S.U.S. ELECTIONS

LOCATION OF POLLS

Leacock Building	9AM-4PM
Stewart Biology Building	9AM-4PM
Arts Building	9AM-2PM
Union	9AM-4PM
Burnside Hall	9AM-4PM
Otto Maass Chemistry Building	9AM-4PM
Physical Sciences Bldg. (F.D.A.)	9AM-2PM

Any full or partial Arts & Science Student may vote

No person will be permitted to vote without a valid McGill identity card.

classifieds

ENTERTAINMENT

ALICE'S RESTAURANT isn't for eating but if you want to see a good movie come to L132 at 7:00 PM or 9:30 PM on Thursday. Admission 99c. Sponsored by Media McGill.

I can't think of anything. Just come and see Deux Anglaises et le Continent By Truffaut, Vintage 1972. Dec 2 Saturday Nite at 7:00 & 9:30 Leacock 132.

ICONOST-WHO-SIS? ICONOSTASIS! McGill Film Society brings you the next step in International competition—Bulgaria vs Turkey. no. 4 in Overlooked & underrated series. Friday December 1st 7:30 Leacock 132.

FOR SALE

King size waterbed for sale with frame and accessories. Call Peter at 274-4141 anytime.

Genuine leather coat, size 38, belt, stylish, zip-in lining, used one winter, $30. Peter, evenings 849-7808.

Garrard zero-100 (2) completely equipped—$125. each. Brand new automotive FM stereo-8 track. All guaranteed. Dave 489-6123, evenings.

Humanic ski boots, size 9, $35. Hierling Ski boots, size 9 1/2, $30. Both in excellent condition. 342-3500.

'67 Volks in excellent running order. Body dented. The 1500 engine has 60,000 miles. Call Joe at 761-1039.

COLLECTED WORKS of humourist-economist Stephen Shylock: "My First Bank Stickup", "Moonshine Sketches of a Little (hic) Town" "What I Think of Jewish Circus Operators", "How to Spooch Without Hooch", "A Refutation of the CPC (M-L)" and many others. Published by McLemon and Stewed. $4.95 at your favorite book cellar.

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HOUSING

3556 Aylmer save time why travel. Rooms with sink stove refrigerator linen supply. $16.00, $18.00 weekly 849-4887.

Sublet, 3 1/2 on Ste-Famille. $100 monthly, heating and taxes included. Call 282-3305 or 522-9263.

Sublet. 625 Milton, 19th floor, sauna, pool, balcony, furnished or unfurnished. Reduced rent. Dec. 843-4194.

Girl wanted to share apartment with same. Own room. On Drummond. Call 844-6629.

Wanted, immediately if possible. Sublease OR lease of large 1 1/2, 2 1/2 or 3 1/2 considered. Call 937-7058 after 10 PM OR before 10 AM.

Apt. unfurnished 3 bedrooms bright, clean near campus $110. Perfect for couple St. Urbain-Prince Arthur. For January 843-6996.

PERSONAL

Problems? Feel you need to rap with a rabbi. Call Israel Hausman 341-3580

Romantic Bachelor seeks charming single Female (21-25) "TRAVEL-MATE" for Oriental Voyage. Write with photo P.O. Box 367, Hudson, Quebec.

It is prosperity that gives us friends, adversity that proves them... Michael & Denise, Mike & Liz, Cooper & Wendy, Kim & Susie, Kenny & Lily, Dewey & Carol, and to Anne... thank you for a very HAPPY Birthday—Don.

MISCELLANEOUS

Conservative, Eastern Townships weekend ski group requires members (cross country, downhill, snowshoeing, congenial company, good food, interesting conversation). 467-5501 evening.

METAMUSIC The Sound of Three Hands Clapping. Wednesday 8:30 p.m. in concert. FREE

Canadian Army maxi coats, quilted linings like new. USA army styles parkas new. A. Berg 752 Sherbrooke West. Low prices.

Kittens—Two male, looking for homes. Black (four months) and gray and white (ten weeks). Free. Affectionate. Apartment trained. Call: 845-0950.

Driving to Florida Dec. 15 or 16. Looking for someone to share expenses. Call Bob 489-5851 after 6 PM.

MOVING? I have a truck available for light moving, etc. Reasonable Call Steve 453-8231.

One way air ticket to Copenhagen—$80. Please leave your name at the Daily Advertising Office 392-8902. Valid between Dec. 19 to Jan. 11, 197.

WANTED

Wanted desperately someone with car to teach me how to drive. Will negotiate your salary. Interested? Call 931-7455.

Return lift from Chateauguay to Montreal. Will pay. Call Pat. 691-0949.

Ride to Virginia or points between. Want to leave around Dec. 16. Will share driving and expenses. Call Sheila 845-1390.

Termpaper wanted as soon as possible on Marketing and Management. Willing to pay very well. Call 932-9933 day. 484-2284 night.

Wanted information on Abortions. Anyone with experience please phone Helen 484-1274 or Ruth 738-6016 after 6 PM.

TYPING

Reports, term papers, etc. expertly typed by former McGill secretary. Reasonable rates. Call Nancy 482-8182.

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LOST

Female dog, beige with black face, Decarie-Van Horne, Wed. Nov. 15th. Reward! Please call 737-9963, 737-7473.

Zippered black binder on lower campus field Thursday Nov. 16. Notes contained are important. If found please call Bob 739-7893. Thanks.

Lost brown leather wallet on campus. Keep money—Please return I.D. cards. Bring to Daily Advertising Office or call 842-2071.

FOUND

Male dog, black, brown, white, small, longhaired, Sat. Nov. 25th. Near residence McGill Call 844-2733 or 842-0777 (leave message).

women's sports

WHAT'S GOING ON NEXT TERM?
INSTRUCTION—INTRAMURAL
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There's something for Everyone.

Obtain your Information pamphlet at:
Women's Athletics Offices and Locker Rooms
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Tonight at 8 PM

Professor ROBERT VOGEL
Dean, Faculty of Arts and
Professor of History

will speak about

STALINGRAD: THE HINGE OF FATE

at Thomson House
3650 McTavish Street

A.S.U.S. ELECTIONS

TREASURER

MARTIN BRAUN

Platform:
I believe that nothing in this world is black or white, and that includes student government. People who stand before you and shout: "This is wrong—this must change"!, are leading us nowhere. Nothing is absolute, and it is with this in mind that I launch my platform.

The ASUS is supposed to represent the students "en masse"—it is impossible to make bold, sweeping statements that encompass the entire student population. Therefore, the two main points I am stressing are:

1) The formation of a board that consists of one representative from each official group or society within the ASUS, plus a rotating representative from the ASUS executive. This board will discuss the ideas of each group, and vote collectively as to the amount of money that each group should receive. The decision of this board will in turn be voted on by the executive of the ASUS.

2) The establishment of a newspaper put out by the ASUS once or twice a week, a paper free of bias, a paper whose sole interest would be to present the students with an interesting, informative piece of reading matter. One of the many things that this paper would publish would be a chart showing exactly where the money is going each week.

In conclusion, the keynote to my entire platform is the belief that sloganeering and labelling will get us nowhere—one must face reality. Everybody is into his own little "trip", and the ASUS must make sure that all possible channels for these "trips" are open.

KIM FONG

Platform:
Last year, I was a presidential candidate for the A.S.U.S. executive committee and was defeated by a slim margin of 17 votes (162 to 179 obtained by Susan Ackerman). Last year, I was mainly interested in allocating a proportionate part of the A.S.U.S. budget to STUDENT MEMBERS' needs, wants and desires. Last year, Susan Ackerman campaigned that the A.S.U.S. should serve as a vehicle to expose Arts and Science students to the *outside* community. Some students are in agreement with her (as the closeness of the balloting would indicate) but my 162 votes should take some precedence in this year's A.S.U.S. program formation. But this year's executive has not yet fulfilled the needs and desires of *ALL* of its student members. Therefore, the reason I am running for treasurer is to use the authority invested in that position to see that the *MAJORITY* of students whom I fought so hard for last year will get an *EQUAL OPPORTUNITY* to use the facilities and funds open to them.

Qualifications:
- treasurer of McGill Chinese Students' Society 1972-73.
- active member of I.S.A.
- co-producer of Radio McGill talk show "Focal Point"
- Advertising Manager of Radio McGill 1971-72.

CAMPBELL HENDERY

Activities:
Radio McGill, Food Services Committee, I.S.F.D., Sanity at McGill 1970-72, Drunken Angel Productions.

Platform:
The channels of communication and funding between A.S.U.S. and students must be opened up. There must be continued financial support for worthwhile campus groups such as the Debating Union. The A.S.U.S. film series should be re-instituted to provide films for students that are not already offered by other campus groups. There must be strong opposition to government meddling in university affairs as set down by the Nouveau Régime Pédagogique. Also internal elections cost too much therefore there should be limits set as to the amount of money spent on elections. For instance this election is costing you approx. $500.00. Think About It.

BRIAN J. HERSCHORN

The considerable sum of money which is paid to the ASUS by each student yields no apparent return to the vast majority. I propose to usa this money to the benefit of its members, science students and arts students equally.

Proposals:
—ASUS funds going to off campus groups without consent of a substantial number of students must cease.
—A cafeteria should be installed in the Stewart Building to satisfy the needs of many students as well as increase the revenues of the society.
—Social activities such as concerts and pub-nites can be sponsored by the society to enliven the atmosphere at school.
—Speakers and seminars should be arranged by the society in a wide variety of subjects to allow students in one discipline to broaden their university experience.

Background:
—BSc U2 Honours Biochemistry
—Member of Senate Subcommittee for Bookstore 71-72
—Summer employment with reputable chartered accountant

E1-E2 REP.

no photo supplied

GARRY LEIBNER

no pensketch supplied